
JOYE!
IN AIKEN
March
6-13
JOYEINAIKEN.COM
JOYE
2026

JOYE!
IN AIKEN

Joye in Aiken (18th Season)

Friends,

Welcome to Joye in Aiken's 18th season—a week when our city opens its doors to world-class performers and, just as importantly, opens classroom doors for Aiken's students. From the beginning, Joye in Aiken has been both a Performing Arts Festival and a robust Educational Outreach effort; the same artists who light up our stages also spend meaningful time teaching, mentoring, and inspiring young people across our community. This year, we continue that mission with gratitude and purpose.
We present this festival in loving memory of our co-founder, Dr. Sandra Field, whose vision and tireless leadership shaped everything we do. While we miss her dearly, we celebrate her life through the music, dance, and learning experiences that remain her legacy. Since our founding, our Outreach programs have now reached more than 52,000 students, connecting them directly with top artists from Juilliard and beyond—an impact that sits at the heart of our organization.

This year's Educational Outreach is one of our most wide-ranging to date. Caelan Cardello will perform for over one thousand elementary school students through our joyful Kidz Bop concerts, while Collage Dance Collective will lead this season's Young People's Concert, engaging middle and high school students in an inspiring large-scale arts experience. Sybarite5 and Peter & Kara Dugan will offer hands-on masterclasses for elementary school, middle school, high school, and college musicians, continuing our commitment to deep, artist-to-student instruction. Paul Jacobs will share his extraordinary musicianship through a lecture-demonstration designed especially for middle school audiences. And in an exciting expansion of our reach, Riley Mulherkar—our Artistic Director and a recent Grammy-nominated artist—will lead new outreach efforts in Wagener-Salley High School, working directly with middle and high school band students in that region.

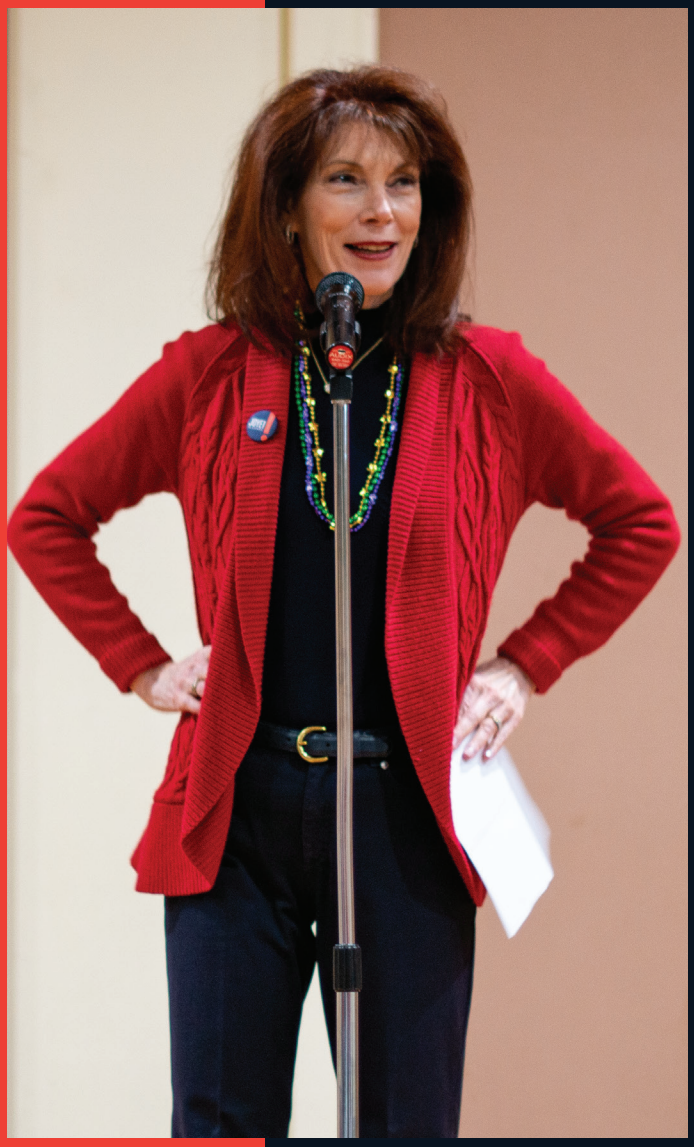
This season's Festival blends beloved traditions and fresh voices. The Joye of Jazz features a lively brunch with pianist Caelan Cardello and an evening headliner with Sounds of April & Randall—two contrasting but complementary experiences that showcase the breadth of today's jazz. Collage Dance Collective brings a compelling contemporary ballet program rooted in excellence and access, reflecting the company's national reputation for artistry and inclusion. The duo of Peter & Kara Dugan offers an intimate recital that bridges classical and American song. Sybarite5, the trailblazing string quintet, returns with genre-spanning energy and precision. And we close with the Gregory White Smith Festival Finale led by Paul Jacobs, Juilliard's organ chair and the only organist ever to win a GRAMMY—an awe-inspiring conclusion to the week.

Thank you for championing a festival that brings the world's finest artists to Aiken—and brings those artists into our schools, where imaginations are sparked and futures take shape.

With gratitude and warm welcome,

Eric Boetsch President,
Board of Trustees Joye in Aiken

JOYEinAiken.com
PO Box 5538
Aiken, SC 29804



Dr. Sandra Field JOYE Co-Founder

Honoring the Legacy of Dr. Sandra Field

We honor the memory of Dr. Sandra Field, our long-time President and co-founder, who passed away on August 7, 2025.
Dr. Field's impact on Joye in Aiken is profound. As a co-founder of the organization in 2008 alongside Gregory White Smith and Steven Naifeh, she provided the vision and leadership that shaped its growth and identity. Under her guidance, "Juilliard in Aiken" evolved into "Joye in Aiken," a name that reflects both Joye Cottage and the spirit of joy she brought to our community through the arts. Through her dedication and commitment to excellence, more than 700 world-class artists were brought to Aiken, enriching the lives of over 52,000 students through our Outreach Program. Dr. Field firmly believed in the power of the arts to inspire and uplift, and she worked tirelessly to ensure that these experiences remained accessible to all.
Our 2025–2026 Festival will be dedicated to her memory and the legacy she leaves behind.

beARTofit

2026 SCHEDULE

March 6-13

DATE	EVENT
March 6, 2026	KICKOFF CELEBRATION
March 7, 2026	THE JOYE OF JAZZ
March 10, 2026	LUNCH AND LEARN (With Collage Dance Collective)
March 10, 2026	COLLAGE DANCE COLLECTIVE
March 12, 2026	PETER AND KARA DUGAN (Sanctuary Concert Series)
March 12, 2026	SYBARITE5
March 13, 2026	PAUL JACOBS
June 18, 2026	JAZZ EXPLOSION CONCERT (Faculty Concert)
June 21, 2026	JAZZ EXPLOSION CONCERT (Student Concert)

PART of it

TIME AND LOCATION

5:30 PM Newberry Street Festival Center, Aiken, SC
Newberry Street, Aiken, SC

12 PM - 9 PM, The Willcox
100 Colleton Avenue SW, Aiken, SC

11:30 AM - 1:00 PM, Center for African American History Art & Culture
120 York St NE, Aiken, SC Sponsored by Mr and Mrs. Matt Merrifield

7:30 PM, Amentum Center for the Performing Arts
106 Newberry St SW, Aiken, SC

12 PM, First Presbyterian Church Aiken
224 Barnwell Ave NW, Aiken, SC

7:30 PM, USCA Etherredge Center
340 Scholar Loop, Aiken, SC

7:30 PM, St. Thaddeus Episcopal Church
125 Pendleton St SW, Aiken, SC

7:30 PM, USCA Etherredge Center
340 Scholar Loop, Aiken, SC

3 PM, USCA Etherredge Center
340 Scholar Loop, Aiken, SC

2026 OUTREACH SCHEDULE

Friday, March 6

10:00 AM, Riley Mulherkar Children's Place Parade

Sponsors
Eric and Dana Boetsch
Gordon and Lauren Lawson

12:30 PM, Jazz Master Class with Riley Mulherkar – Wagener-Salley HS & AL Corbett Middle School

Sponsors
Piggly Wiggly, Wagener, SC
Friends of Wagener

3:30 PM, Jazz Master Class with Riley Mulherkar – South Aiken HS

Sponsors
Jerry and Lynda Platt
Thomas and Pamela Foss

Monday, March 9

10:00 AM, Kidz Bop Jazz Concert for Elementary School students – Etherredge Center (featuring Caelan Cardello Quartet)

Sponsors
Martha Lockhart
Aiken Regional Medical Centers

6:00 PM, Master Class with Collage Dance Collective – Jessye Norman School

Sponsor
Security Federal Bank

Tuesday, March 10

10:00 AM, Kidz Bop Jazz Concert for Elementary School students – Etherredge Center (featuring Caelan Cardello Quartet)

Sponsors
Drs Lauren and Stefan Ploch
Savannah River Nuclear Solutions

June 18-21

Dr. Sandra Field Jazz Camp

Sponsor
Mr. James S. Field

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Wednesday, March 11

10:00 AM, **The Sharon Marr Brown Young People's Concert – Amentum Center for Performing Arts (featuring Collage Dance Collective)**

Sponsor
Mrs Sharon Marr Brown

Thursday, March 12

2:00 PM – 4:00 PM, **Vocal Master Class for High School/College students – First Presbyterian Church (Master Clinician: Kara Dugan, mezzo soprano)**

Sponsors
Mr. Joseph Fobert
Mr. and Mrs. William Joos

2:00 PM – 4:00 PM, **Piano Master Class for High School/College students – First Presbyterian Church (Master Clinician: Peter Dugan, pianist)**

Sponsors
Buzz and Sallye Rich
Brad and Magdalena Kuhn

Friday, March 13

9:20 AM, **String Master Class – North Aiken Elementary School (featuring Sybarite 5)**

Sponsors
Carter and Virginia Hopkins
Ms Jennifer Lyon and Dr. Phillip Shaffer

10:30 AM, -11:30 AM, **Demonstration and Lecture – schools: Horse Creek Academy, Mead Hall & St Mary's (featuring Paul Jacobs)**

Sponsors
Mr Donald E Dupee, Jr
(in memory of Everett Summerall and Mrs. Betty Dupee)
St. Thaddeus
Augusta Chapter of the American Guild of Organist.

JOYE! IN AIKEN



Riley Mulherkar
Artistic Director

Trumpeter Riley Mulherkar is a founding member of The Westerlies and in 2024 released his debut album, *Riley*, which was hailed as "über hip, modern yet timeless…one of the best debut records to come out in a long, long time" (DownBeat).

The trumpeter has had audiences on their feet since he was in middle school, a prodigious and disciplined player soaking up everything he could from Seattle's unexpectedly rich and rooted jazz community. Playing under legendary band directors Robert Knatt and Clarence Acox prepared him for The Juilliard School, where he quickly found a musical home with Jazz at Lincoln Center and its leader, Wynton Marsalis.

Since, he has played with everyone from Kenny Barron and Dee Dee Bridgewater to Anna Deavere Smith and Alan Cumming, and in 2020 received Lincoln Center's prestigious Emerging Artist Award for his work as "an original bandleader, composer, arranger, educator, community activist and advocate for jazz and the arts."
Riley, his opening recorded salvo as a soloist, is the sonically modern setting for Mulherkar's vulnerable, melodious interpretation of the rich tradition with sound design shaped by producers Rafiq Bhatia and Chris Pattishall. Enveloping Mulherkar within a series of textured, intricately-crafted spaces, Bhatia and Pattishall train a cinematographer's lens on the continuum of great old songs, as well as new Mulherkar pieces which fit right into a radically bold audio framework for the emotional pronouncements of Riley's horn.

Riley is an Edwards Artist and performs on Edwards trumpets.

RileyMulherkar.com



March 7 THE JOYE OF JAZZ
12:00-4:00 PM, The Willcox

Jazz Brunch
Caelan Cardello Quartet

Sponsors
The Willcox
Chandler Law Firm
Roger Utter

Born and raised in Teaneck, NJ, Caelan Cardello has been playing piano since the age of 5. He grew up studying jazz and classical separately, and was performing professionally by the age of 16. He attended Jazz House Kids for 7 years, and was given opportunities to learn from the greatest jazz mentors and play on stages like Dizzy's Club, The Jazz Standard, and the Newport Jazz Festival. Caelan has performed with Christian McBride, Joe Farnsworth, Jimmy Cobb, Cecile McLorin Salvant, Bill Charlap and Rufus Reid, to name a few. He was selected as one of 5 finalists in the prestigious 2023 American Pianists Association Jazz competition.

Caelan graduated from William Paterson University with a bachelor's in Jazz Performance in 2022 and recently graduated with his master's degree from the Juilliard School. He regularly plays in NYC leading his own bands or as a sideman, and tours around the country frequently.

Caelan Cardello – piano
Sarah Hanahan - alto sax
Brian Richburg - drums
Jonathon Muir-Cotton - bass

CaelanCardello.com





March 7

THE JOYE OF JAZZ
1:00-1:50 PM, The Willcox Library

Handful of Keys

Nery Kim

Sponsors
The Willcox
Roger Utter
Chandler Law Firm

Nery Kim is a South Korean pianist and composer who began playing piano at the age of six. She is known for her original compositions and harmonic sensibility in the jazz genre. Nery has performed as both a leader and sideman in a variety of jazz styles, and her talents have taken her around the world to places such as Indonesia, South Korea, China, Turkey, Central America, and the United States. She has worked with numerous musicians as a composer, arranger, pianist, and keyboardist on various albums. In 2021, Nery released her debut album, *Purple Reflection*; featuring John Petitucci, Alex Sipiagin, Dayna Stephen, Alan Ferber, and Jonathan Pinson.

March 7

THE JOYE OF JAZZ
3:00-3:50 PM, The Willcox Library

Listening Party

April May Webb & Randal Haywood

Sponsors
The Willcox
Roger Utter
Chandler Law Firm

Sounds of April & Randall is an award-winning, Billboard-charting jazz ensemble led by vocalist April May Webb, winner of the 2024 Sarah Vaughan International Jazz Vocal Competition, and trumpeter Randall Haywood, voted "Male Rising Star" at the Hot House & Jazzmobile NYC Reader's Jazz Award. Named "Best Jazz Group" at the New York City Reader's Jazz Awards, April and Randall have forged a unique sound that blends jazz with Country, R&B, and Gospel influences. Partners in both music and life they have come together to create a deeply personal and innovative musical experience.


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March 7 THE JOYE OF JAZZ
6:30-9:00 PM, The Willcox

April May Webb - vocalist
Randall Haywood – trumpet
Carmen El-Solh – bass
Nathan Webb – drums
Yayoi Ikawa - piano

soundsofaandr.com

Evening Headliner
Sounds of April & Randall

Sponsors
The Willcox, Roger Utter and Chandler Law Firm

Sounds of April & Randall is an award-winning, Billboard-charting jazz ensemble led by vocalist April May Webb, winner of the 2024 Sarah Vaughan International Jazz Vocal Competition, and trumpeter Randall Haywood, voted "Male Rising Star" at the Hot House & Jazzmobile NYC Reader's Jazz Award. Named "Best Jazz Group" at the New York City Reader's Jazz Awards, April and Randall have forged a unique sound that blends jazz with Country, R&B, and Gospel influences. Partners in both music and life they have come together to create a deeply personal and innovative musical experience.

April May and Randall first crossed paths at Moore's Lounge, a jazz club in New Jersey. Both took the stage at a jam session, and without even knowing each other, their musical chemistry was instant. Their union has since developed into a sincere and hopeful sound rooted in jazz, with a wide-ranging appeal that incorporates diverse musical elements. Both studied music on the East Coast. April May earned her bachelor's degree from William Paterson University, where she studied under the late Mulgrew Miller, making history as the first Black woman to graduate from its Jazz Education program. Randall earned his Master's degree from The Juilliard School in New York City.

In 2023, Sounds of April & Randall was appointed United States Cultural Ambassadors as part of the American Music Abroad program, sponsored by the U.S. Department of State and funded by the U.S. government. As ambassadors, they toured Fiji and Tonga, performing and presenting educational workshops at performing arts centers, universities, schools, and colleges.

Their 2025 original composition "Everybody Ain't Gonna Like You" won Gold in the Mid-Atlantic Song Contest's vocal jazz-blues category. In 2023, they achieved significant recognition, receiving two prestigious national grants: the Chamber Music America Performance Plus Grant and the South Arts Spring Jazz Road Touring Grant. Their 2015 single "Horizon" peaked at #17 on the Billboard Contemporary Jazz Charts, while their self-titled debut album made the Jazz Week Top 15 Chart and landed on Jazz Week's Top 100 albums of 2017. That same year, S.O.A.R. began touring extensively with jazz legend Thelonious Sphere Monk III (T.S. Monk), with Randall serving as musical director of The T.S. Monk Band.

In 2021, Sounds of April & Randall released their third studio album, *Questions Left Unanswered*, a collection of original compositions and reimagined classics that speak to their musical journeys and life experiences. The album peaked at #12 on the National Jazz Week Charts and landed on Jazz Week's Top 50 Jazz Albums for 2021. Their thought-provoking music videos have also received recognition—"The Skin I'm In" won "Best Message Video" at the 38th Annual Songwriters' Association Competition in 2022, and "Moments When I Was a Kid" won "Best Music Video" at the 2021 River Film Festival.

Individually, Randall was the youngest musician to join the Lincoln Center Jazz Orchestra at 15, and he was also a featured trumpeter in the Peabody Award-winning PBS program *Marsalis on Music*. April May made history as the first Black woman to graduate from William Paterson University's Jazz Education program.

The success of Sounds of April & Randall is a direct reflection of their love for music and commitment to storytelling. Drawing inspiration from their deep connection, they craft beautifully composed works with fresh, innovative arrangements that, quite literally, S.O.A.R.


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March 10

COLLAGE DANCE COLLECTIVE

7:30 PM, Amentum Center for Performing Arts

Collage Dance Collective

Memphis, TN

Sponsors

Elizabeth Witham

Connie Young

in memory of Jesse Colin Young

Rooted in the heartland of Memphis, TN, Collage Dance Collective embodies the greatness of American dance and is at the national forefront of inspiring the growth and diversity of ballet. Collage's meteoric rise over the last decade is fueled by its dynamic programming, virtuosic company artists and its talent for presenting what the *Albany Times Union* called "ballet made utterly, gorgeously human." Collage Dance Collective was recently named a Southern Cultural Treasure by South Arts and the Ford Foundation, is one of the 50 largest ballet companies in the nation and one of the largest Black-led performing arts organizations in the South.

The professional company presents annual seasons in Memphis, plus national and international touring, performing a diverse range of classical and contemporary choreography from Amy Hall Garner, George Balanchine, Wayne McGregor, Nacho Duato, Ulysses Dove, Joshua Manculich, Kevin Iega Jeff, and more.

Collage Dance Collective is committed to expanding the canon of classical works to include diverse stories and perspectives absent or erased from the classical canon. Recognizing that stories connect us to our shared humanity, Collage has multiple narrative works in its repertory that are sure to resonate with ballet lovers and newcomers alike. Kevin Thomas' enchanting FIREBIRD, set in a South African jungle is a magical tale of salvation, the iconic *Rise* ballet featuring Dr. King's prophetic "I've been to the mountaintop" speech is even more poignant with all new costumes, and the deeply resonant *Their Eyes Were Watching God* based on the beloved American classic literature by Zora Neale Hurston - all provide the backdrop to showcase Collage's virtuosic company artists, its visionary creative team and its relentless pursuit to push the boundaries of classical ballet for contemporary audiences.

Each year our organization engages more than 9,000 students through dynamic professional performances, residencies, masterclasses, lecture demonstrations, workshops and customized arts education initiatives throughout the nation. Collage Dance can design an arts education program to accommodate any group.

SOUTH ARTS

NATIONAL ENDOWMENT for the ARTS arts.gov

This event is funded in part by a grant from South Arts in partnership with the National Endowment for the Arts and South Carolina Arts Commission.



KEVIN THOMAS



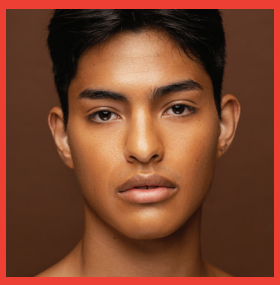
MARCELLUS HARPER



LUISA CARDOSO



VICTORIA JAENSON



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RAQUEL SMITH



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Marketing Director
Shalishah Franklin
Production Manager
& Lighting Director
Wilburn Bonnell
Stage Manager
Robert McIntyre
Costume Shop Supervisor
Caitlin Cotter

Dancer Bios
CollageDance.org/dancers

Collage Dance Collective

PROGRAM

FLACK
A portrait of strife, despair, love and triumph.

Choreography: Kevin Iega Jeff
Music: Roberta Flack, Quincy Jones, and Donny Hathaway
Costume Design: Original Costume Designs - Denice Naeemah Jeff
Recreated Costume Designs - Gabriela Moros Diaz
Lighting & Projection Design: Sarah Lackner

Dancers:
Rickey Flagg II, Jakobe Geddes, Nia Lyons, Fábio Mariano,
Lauren Philson, Raquel Smith

Tryin' Times
Ensemble

Sad Young Men
Lauren Philson, Rickey Flagg II, Jakobe Geddes, Fábio Mariano

Do What You Gotta Do
Lauren Philson

I Told Jesus
Lauren Huynh and Ensemble

Train
Ensemble

For All We Know
Rickey Flagg II and Ensemble

* * * PAUSE * * *

RISE
Choreography: Kevin Thomas
Music: Jonathan Kirkscey and Kirk Smith; Text: Dr. Martin Luther King, Jr.
Scenic Design: Ann Beyersdorfer
Scenery painted by Infinite Scenic LLC
Costume Design: Andrea "Abeo" Brown
Lighting Design: Wilburn Bonnell

SOMETHING IS HAPPENING
Dancers:
Ricky Flagg II, Luisa Cardoso, Santiago Castañeda, Jakobe Geddes, Diyah Gonzalez, Maya Hawkins,
Victoria Jaenson, Emma Jennings, Nia Lyons, Fábio Mariano, Summer McNeill

RISE UP
Dancers:
Raquel Smith

Luisa Cardoso, Maya Hawkins, Victoria Jaenson, Emma Jennings, Nia Lyons,
Summer McNeill

GET TOGETHER
Company

GOOD SAMARITAN
Ricky Flagg II, Raquel Smith

BLOOD
Ricky Flagg II

THE LETTER
Lillian Orr
Student of Wofford College

STRAIGHTENING THEIR BACKS UP
Company

* * * INTERMISSION * * *

ONLY LIGHT, ONLY LOVE

Choreography: Nicolo Fonte
Music: Federico Albanese, Dobrinka Tabakova, and Ludovico Einaudi
Costume Design: Christine Darch
Lighting Design: Wilburn Bonnell
Dancers:
Santiago Castañeda, Rickey Flagg II, Jakobe Geddes, Diyah Gonzalez, Lauren Huynh,
Emma Jennings, Fábio Mariano, Summer McNeill, Lauren Philson, Victoria Jaenson,


be a PART of it

March 12 CONCERT SERIES
12:00 PM, First Presbyterian Church Aiken

SONG LIST

GERALD FINZI
It Was a Lover and His Lass

REBECCA CLARKE
Down by the Salley Gardens
The Seal Man
Greeting

FRANK BRIDGE
Love went A-Riding

LIZA LEHMANN
There are Fairies at the Bottom of our Garden

CLAUDE DEBUSSY
L'isle joyeuse

CÉCILE CHAMINADE
Ma première ettre
Viens, mon bien-aimé!
L'eté

COLE PORTER
You Don't Know Paree
So In Love

WILLIAM BOLCOM
Amor

HAROLD ARLEN
Over the Rainbow

LENNON/MCCARTNEY, arr. DUGAN
Yesterday

JULE STYNE
It's Magic
10,432 Sheep

Peter & Kara Dugan
Sanctuary Concert Series

Sponsor
Mr James S. Field

Peter Dugan

Peter Dugan prizes versatility as the hallmark of today's musician and advocates for a classical music culture that is inclusive and welcoming to all. That approach has manifested in a multifaceted and dynamic career as a pianist, composer, collaborator, and radio host. A musician equally at home in classical, jazz, and pop idioms, Peter has appeared as soloist, recitalist, and chamber musician across North America and around the world—his performance of the Ives Fourth Symphony with the San Francisco Symphony and Michael Tilson Thomas was described by the *Los Angeles Times* as "stunning" and by the *San Francisco Chronicle* as "fearlessly athletic." He is heard on radios nationwide weekly as host of NPR's *From the Top*; is an active and passionate collaborator who has toured extensively with violinists Joshua Bell and Charles Yang, and vocalists John Brancy and Kara Dugan (his wife); and is a composer who has performed his own works everywhere from Carnegie Hall to Joe's Pub and had his arrangements released by Disney+.

Kara Dugan

Mezzo soprano Kara Dugan has been praised by *The New York Times* for her "vocal warmth and rich character." Her diverse career ranges from baroque oratorio to world premieres. Recent seasons include recitals at Boston's Isabella Stewart Gardner Museum, New York Festival of Song, New York City's Century Club, Festival Napa Valley, and the White Mountains Music Festival with members of the Orpheus Chamber Orchestra. This summer season she sang at the Metropolitan Opera House in a seven show run of American Ballet Theater's production of Christopher Wheeldon and Joby Tablot's *Like Water for Chocolate*.

Ms. Dugan has made debuts with the Los Angeles Philharmonic, Philadelphia Orchestra, National Symphony Orchestra, San Francisco Symphony, and Buffalo Philharmonic. She performed with the New World Symphony under the baton of Michael Tilson Thomas in the world premiere of his *Four Preludes on Playthings of the Wind* and in the New York premiere of the piece at Carnegie Hall. She has performed with the Marlboro Music Festival, Ravinia Steans Institute, Aspen Music Festival, Wolf Trap Opera, and at venues ranging from National Sawdust to Alice Tully Hall.








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CONCERT SERIES
7:30 PM, USCA Etherredge Center

SYBARITE5
USCA Etherredge Center

Sponsors

Mr. and Mrs. Leet Denton
John and Lynne Wills

Equal parts passion, grit, and musical ecstasy, Sybarite5 is an intoxicating cocktail of genre-breaking artistry expressed through the virtuosity of violinists Simone Porter & Ariel Horowitz; violist Jessica Meyer; cellist Jules Biber; and double bassist Louis Levitt. It's the first ensemble of its kind to win the prestigious Concert Artists Guild competition and the group is constantly evolving, defying categorization, and keeping audiences on their toes.

The group has performed in 44 states and counting, from the Library of Congress, (Washington DC) to Anchorage Concert Association, (Alaska) as well as concerts in Sybarite5's home of New York City at Carnegie Hall, Lincoln Center, National Sawdust, Le Poisson Rouge, the Cell Theatre, and in late 2023, as part of Death of Classical's "The Crypt Sessions" series. Sybarite5 has also appeared at festivals including Ravinia, Grand Teton, Aspen, Caramoor, Wolf Trap, Interlochen, Chautauqua and many others. International appearances include Canada's Tuckamore Music Festival and ChamberFest Ottawa, the New Docta International Music Festival in Cordoba, Argentina, and the Osaka Festa in Osaka, Japan.

Dubbed "the millennial Kronos" (Theater Jones), Sybarite5 is chamber music's most dynamic ensemble taking listeners on a musical journey of staggering breadth and depth with new works by living composers, such as Curtis Stewart, Paul Wiancko, Jessica Meyer, and Aleksandra Vrebalov, as well as the group's favorite selections from Mahler, Radiohead, & Coltrane... but as Strings Magazine says "that doesn't even begin to describe the range of their eclecticism or the depth of their repertoire. "

In October 2023 Sybarite5 released their latest studio recording Collective Wisdom which received global acclaim and debuted at #1 on the Billboard Classical Charts. The ensemble's discography includes four other critically-acclaimed recordings: Live from New York It's Sybarite5 (2020); Outliers (2018); Everything in its Right Place (2012) and Disturb the Silence (2010).


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March 13 GREGORY WHITE SMITH FINALE
7:30 PM, St. Thaddeus Episcopal Church

SONG LIST

Sonata No. 1 in F Minor, Op. 65
Felix Mendelssohn (1809-1847)
I. Allegro moderato e serioso
II. Adagio
III. Andante--Recitative
IV. Allegro vivace assai

Voluntary in D Minor, Op. 5, No. 8
John Stanley (1712-1786)
Allegro-Adagio-Allegro

Pièce héroïque
César Franck (1822-1890)

Cantabile
César Franck (1822-1890)

Variations on "America"
Charles Ives (1874-1954)

Nimrod from Enigma Variations, Op. 36
Edward Elgar (1857-1834)
-In memory of Sandra Field-

Prelude and Fugue in A Minor, BWV 543
Johann Sebastian Bach (1685-1750)

Paul Jacobs
St. Thaddeus Episcopal Church

Sponsors

John and Lynne Wills
Mr. Donald E Dupee, Jr
(in memory of Everett Summerall and Mrs. Betty Dupee)

St. Thaddeus
Augusta Chapter of the American Guild of Organist

Heralded as "one of the finest organists and teachers of our day," by Zachary Woolfe of *The New York Times*, "one of the major musicians of our time" by Alex Ross of *The New Yorker* and as "America's leading organ performer" by *The Economist*, the internationally celebrated organist Paul Jacobs combines a probing intellect and extraordinary technical mastery with an unusually large repertoire, both old and new. He has performed to great critical acclaim on five continents and in each of the fifty United States. The only organist ever to have won a Grammy Award—in 2011 for Messiaen's towering "Livre du Saint-Sacrément,"—Mr. Jacobs is an eloquent champion of his instrument both in the United States and abroad.

Mr. Jacobs has given landmark performances of the complete works for solo organ by J.S. Bach and Messiaen. He made musical history at age 23 when he gave an 18-hour marathon performance of Bach's complete organ works on the 250th anniversary of the composer's death. A fierce advocate of new music, Mr. Jacobs has premiered works by Samuel Adler, Mason Bates, Michael Daugherty, Bernd Richard Deutsch, John Harbison, Wayne Oquin, Stephen Paulus, Christopher Theofanidis, and Christopher Rouse, among others. No other organist is repeatedly invited as soloist to perform with prestigious orchestras, thus making him a pioneer in the movement for the revival of symphonic music featuring the organ. Mr. Jacobs regularly appears with the Chicago Symphony, Cincinnati Symphony, Cleveland Orchestra, Edmonton Symphony, Indianapolis Symphony, Kansas City Symphony, Los Angeles Philharmonic, Lucerne Symphony Orchestra, Minnesota Orchestra, Montreal Symphony, Nashville Symphony, National Symphony Orchestra, Pacific Symphony, Phoenix Symphony, Philadelphia Orchestra, San Francisco Symphony, Toledo Symphony, and Utah Symphony, among others.

Mr. Jacobs studied at the Curtis Institute of Music and at Yale University. He joined the faculty of The Juilliard School in 2003 and was named chairman of the organ department in 2004, one of the youngest faculty appointees in the school's history. He received Juilliard's prestigious William Schuman Scholar's Chair in 2007. In 2017 he received an honorary doctorate from Washington and Jefferson College. In 2021, The American Guild of Organists named him recipient of the International Performer of the Year Award. Mr. Jacobs has written several articles for the *Wall Street Journal*.

BOARD, STAFF *and* Volunteers

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